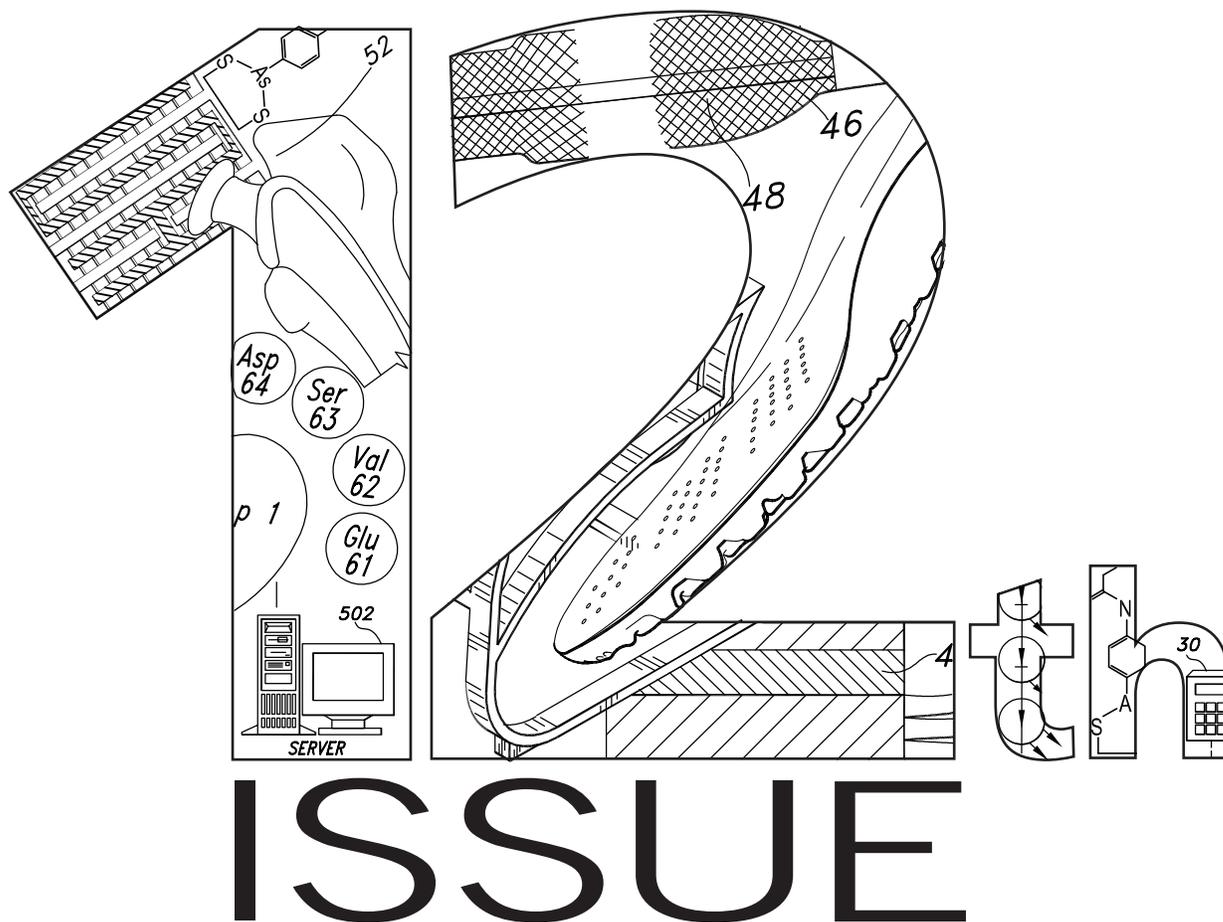


IN NEXT MONTHS
FEATURE

What is the
difference between
Design & Utility
Drawings

Printable Newsletter



1 Whole Year and 12 Issues Later

We are thrilled to be celebrating our 12th Newsletter anniversary with you. The company has been around a lot longer - founded in 1982. Our initial thought was to do a blog, but that format did not fit the type of information we want to share with you. A newsletter format allows us to present the many detailed visual examples that are an integral part of patent drawing.

Our newsletters feature different topics relating to patent drafting, developments and changes in intellectual property law (from a drafting perspective) and how they may impact the drawings in your patent applications. Our first edition about Sources for Patent Drawing Rules & Regulations went out on September 1, 2012.

As you continue reading you will be taken behind the scenes for an insider's view of what inspires us to create our newsletters.

It starts off with an idea, a question, a thought or request, then debate, coffee, discussion, a dig through our archives, more coffee and maybe a search through United States Patent and Trademark Office (USPTO) data.

Each issue is assembled with examples of drawings; most have originated from our vast amount of work over the years. Some samples have been specifically created to demonstrate a point. We use visual examples where we can to get a point across. Other samples have come from internet searches and publications.

Using our experience over the years, we combine our knowledge with information from the USPTO, patent offices in other countries and other sources. Our objective is to engage and provide information in a meaningful way that is substantive, explanatory and enlightening.

We take note of issues that constantly come up during our normal work day regarding patent drawings. The most common are rejections, quality and price. These topics became obvious subject matter and were covered in the following issues:

Newsletter 2 – October 2012 – “Electronic files, How to save money on your next set of Patent Drawings”

Newsletter 6 – February 2013 – “Why Patent Drawings Get Rejected, Part 1”

Newsletter 7 – March 2013 – “Why Patent Drawings Get Rejected, Part 2”

Newsletter 8 – April 2013 – “How much do you pay for Patent Drawings?”

Furthermore, during our years of patent drafting we have witnessed numerous changes, most notable is the near complete use of computer drawings vs. hand drawings. This topic was discussed in our December 4, 2012 “Holiday Edition”.

Lately, changes to drawing rules have occurred as a result of International harmonization, discussed in our May 2013 edition –“ International Harmonization of Substantive Patent Law-what does it mean for Patent Drawings?”

In other issues we discussed when and where to use shading, when to file photographs in lieu of patent drawings, turning patent drawings into persuasive litigation graphics and symbols in patent drawings.

We hope that you have enjoyed our newsletters. If you have any comments or suggestions about how we can improve our service or this newsletter, please let us know. If you have a topic that may be of interest to our readers and would like to see it discussed in a future issue, please feel free to contact me.

We continue to be driven to satisfy our valued clients.

A handwritten signature in black ink that reads "Bernadette". The signature is written in a cursive style with a long horizontal flourish extending to the right from the end of the name.